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months, but not to exceed
October 31st.

PUNAHOU ACADEMY CLOSES ITS 76TH YEAR; STUDENTS DISPLAY ABILITY

Program Follows Recent Customs of Having Graduates Give Papers

(Special Star-Bulletin Correspondence.)

OAHU COLLEGE, June 25.—Punahou Academy closed its seventy-sixth year last Saturday evening, when the commencement exercises were held in Charles R. Bishop hall, which was beautifully decorated for the occasion. All seats and extra seats were early claimed by the friends of the school. It is to be hoped that by another commencement season the large auditorium, for which the Dillingham gift was made last spring, will be in use.

The exercises were very enjoyable. Punahou followed the custom which it established three years ago in not having any single big address, but in having several parts presented by members of the class. These are not in the nature of "commencement essays," but they are original and timely and every effort is made to make each number instructive as well as entertaining.

There were three scholastic numbers: A Chin Loo delivered from memory an excellent historical paper in which she explained the origin, idea, nature and history of the Monroe Doctrine, and then argued that it was obsolete and undesirable for the future. Her talk was illustrated by maps, done by Charles Herbert.

The second was a scientific paper on temperatures. This work by Woods Peters was spectacular and informative. The author produced a great range of temperature by the escape of carbon dioxide and by the use of the electric arc. The uses and results of these temperatures made striking experiments. He was assisted by Willnorma King. The third literary number was an original paper by Evelyn Breckons. Miss Breckons, the editor-in-chief of the Oahuian during the past year, told a very beautiful and poetic romance of an almost extinct branch of the Hawaiian race.

There were several excellent musical numbers on the program. Three piano solos by Florence Campbell, Edna Murray and Evelyn Webster were greatly enjoyed. Miss Webster this year received her certificate from the Punahou School of Music. A dozen of the graduating girls formed a three-part chorus and sang two beautiful songs. Margaret Austin sang in beautiful voice and delightful interpretation two songs by Landon Ronald.

The gift of the Class of 1917 was presented by the class president, Frank Broadbent. A very attractive pair of koa plaques bearing the names of the two Punahou companies and the honors each has won during the past year, constituted the gift. Mr. Broadbent stated that the class hoped that the gift would encourage every worthy physical activity in Punahou. Acting President Howland received the gift.

Mr. Howland then announced the winners of the Damon rhetorical contests. The girls' contest, Martha Cooke, first prize; Bernice Jaeger, second prize. The boys' contest, Curtis Turner won the prize; Dudley Pratt received honorable mention.

In presenting the diplomas to the class Mr. Howland took occasion to commend the class for its high record, and to express a desire that they ever and that Punahou ever strive to make "The Square Deal" a working motto.

The first scholarship honor was won by Catharine Pratt; second honor, by Ah Chin Kuen Loo.

The invocation and benediction

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Saturday and Holiday Matinees from
10:00 a. m. to 4:00 o'clock.
Evenings (two shows) 6:30 and 8:45
o'clock.

PICTURES CHANGED DAILY.
Prices: 10, 15 Cents.

were pronounced by Rev. Loufbourou.

The program follows:

Invocation—Rev. Leon L. Loufbourou.

One More Day, My John (Sea Chanty)

Shepherd's Hey Percy Grainger

(Piano Solos)

Florence Margaret Campbell

The Monroe Doctrine (A historical

paper).

Ah Chin Kuen Loo

(Maps by Charles Makee Herbert)

Wiengeled Halldan Kjerulf

The Song of the Brook Theo. Lach

(Piano Solos)

Edna Nani Murray

A Study of Temperatures (A paper

illustrated by experiments).

George Woods Peters

Assisted by Willnorma King

Pluck the Little Flower

The Rosy Morn Landon Ronald

(Vocal Solos)

Margaret Scott Austin

Impromptu in A flat Franz Schubert

(A Piano Solo)

Evelyn May Webster

Kaina of the Lost Land (An original

story).

By Evelyn Allison Breckons

Under the Greenwood Tree

Arne-Sheley

Three-Leaved Clover

(Part Songs) Frederick Bullard

First soprano—Margaret Scott Austin.

First tenor—Charles Makee Herbert.

Ann Fincke, Kathryn Isabel Lyman,

Mae Eleanor Walker.

Second soprano—Rhoda Redon

Ballett, Florence Margaret Campbell,

Susan Adelaide Pratt,

Maud Emily Sanderson.

Alto—Margaret Elizabeth Hawk,

Louise Mildred Girvin, Berlanda

Kuuliel Murray.

Presentation of Class Gift

Announcement of Damon Rhetorical

Prizes.

Presentation of Diplomas.

Benediction—Rev. Leon L. Loufbourou.

Class of 1917

Class motto—"Be Strong for the

Best."

Scholarship Honors

First Honors—Catherine Hale Pratt.

Second Honors—Ah Chin Kuen Loo.

College Preparatory Course—Francis

Antonius Abel, Margaret Scott Austin,

Evelyn Allison Breckons, Florence

Margaret Campbell, Joseph Chalmers,

Donald Harold Hayselden, Charles

Makee Herbert, Howard Harvey

Hitchcock, Mary Genevieve Hocking,

John Mira Horner, Willnorma King,

Ah Chin Kuen Loo, Kathryn Isabel Lyman,

Edna Nani Murray, George Woods Peters,

Susan Adelaide Pratt, Catharine Hale Pratt,

James Joseph Rothchild, John Takeru Sakamoto,

Gordon Nickelsen Scott, Mae Eleanor Walker.

General course—Rhoda Redon Ballett,

Charlotte Blake, Tsok Choy Chak Tong,

Helen Mansfield Church, Louise Mildred Girvin,

Margaret Elizabeth Hawk, Marion Eleanor Lightfoot,

George Norton Lindley, Lucy Tempe Shelton,

Johanna Niau Wilcox.

Commercial course—Margaretha Helen Ann Fincke,

Kium Sung Myra Hee, Yut Yueng Lan,

Annie Elizabeth Meyer, Berlanda Kuuliel Murray,

Maud Emily Sanderson.

Music certificate—Florence Margaret Campbell,

Evelyn May Webster.

FENWICK-MOORE

TEAM A WINNER

While it is usually proper to mention

the lady first where starring honors

are divided between man and woman

there are times when the "mere male"

is entitled to first honors. Such a case

is in point at the Liberty theater in

"A Girl Like That," Owen Moore and

Irene Fenwick appearing in the leading

roles.

Miss Fenwick is delightfully clever

in the role of the daughter of a crook.

Owen Moore has collected not a little

fame through being the husband of

Mary Pickford. As a photoplay star

his great prominence has come through

his wife and it has taken hard work

for the artist to secure popularity

through his own native ability. But

Owen Moore has arrived. As Jim Brooke,

cashier of the little bank in the little

Indiana town of Wheaton, he has a role

that calls for a nervous, bashful young

man and for a line of natural comedy that

but few actors can deliver.

Pearl White in "Pearl of the Army,"

performs some stunts in the present

episode that are characteristic of this

actress. A few rough and tumble

scraps, a submarine trip in a diving

suit are all in the day's work with

Pearl. She is well worth seeing.

COAST PASTORS COMING TO

CONDUCT SUMMER SERVICES

For the summer services of the Central

Union church two well known ministers

of California are coming. Rev. Charles S.

Nash, D. D., president of the Pacific

Theological seminary, Berkeley, will arrive

first and preach July 8 and 15, and the Rev.

Albert W. Palmer, pastor of the Plymouth

Congregational church, Oakland, will be

heard July 22 and 29 and August 5.

TONIGHT **Hawaii** TONIGHT
At 7:40 o'clock **Theater** At 7:40 o'clock

Jane Grey and William Desmond

IN

"The Waifs"

A thrilling and dramatic story of the New York underworld.

Roscoe Arbuckle and Nineta Durfee

In "HIS WIFE'S MISTAKE" (Keystone)
PATHE COLORFILM—Natural Colors

PRICES—10, 20, 30 CENTS



Jane Grey, Whose Latest Triangle Success Is in "Waifs"

THEATRICAL OFFERINGS

MODERN DRAMA

FILM AT HAWAII

Jane Grey, William Desmond and Truly Shattuck are the trio of stars featured in the Triangle Fine Arts offering that leads the new program at the Hawaii theater. "Waifs" is the title of the drama and it is drama of a modern type, with modern settings and with situations that are tense but natural.

The story deals with a young theological student who is made the butt of a practical joke by his fellows and induced to drink a harmless punch that has been "spiked." The bishop, who had just performed the ceremony learning of the condition of the new preacher, unfrocks him. The daughter of the bishop, engaged to the preacher, turns against him.

The youth drifts to the slums, where he becomes friendly with "Rags," a handsome daughter of the underworld. Rags quickly falls in love with this "different" kind of man and bends every effort towards his regeneration. He saves him from a suicide's grave. He is reclaimed through the efforts of Rags and opens a men's club in the district to which he has drifted. The bishop hears of the work of a strange young man in the club, learns the truth and restores him to the ministry.

Then comes the struggle. The minister knows of Rags' love for him and proposes marriage. She realizes his love for the daughter of the bishop and refuses. The minister learns, through bitter experience, the difference between fair-weather friends and genuine friends and it is his difficult task to make the choice.

**E. H. SOTHERN IN
ROMANTIC DRAMA**

"An enemy to the King," one of the most popular of the many romantic plays produced on the stage, is also one of the best of the many romantic themes that have been made subjects for the camera. At the Bijou theater last evening this offering was given its local premier and the consensus of opinion of the audience appears to be that it is one of the finest photoplays ever seen in Honolulu.

One of the reasons for the strength of the offering is the co-stars. E. H. Sothern is too well known by reputation at least to call for any introduction to the followers of matters dramatic. It would be difficult to find a more able or popular man on any stage in any country. Sothern has the leading male role. Edith "Billy" Storey has the leading feminine role and was chosen for Sothern's leading lady for her histrionic ability, evidenced in her many appearances before the camera and on the speaking stage. At the age of 24 she has spent more than fifteen years in the profession and has essayed all sorts and varieties of roles.

The Bijou theater should be packed to the doors during the remainder of the appearance of "An Enemy to the Kings," as the offering is worth while, the scenic effects are unusual, the costuming beyond the average and the acting the best possible.

WOMEN BOOTLEGGERS ARE FOUND GUILTY

DENVER, Colo.—Mrs. J. B. Blanche, 3754 Quivas street, and Mrs. Rose Nuoci, a roomer, were found guilty of bootlegging by a jury in the county court. Mrs. Blanche was fined \$200 and Mrs. Nuoci \$150. Should they fail to pay their fines they will be sent to the county jail.

An order has been placed for 100 U. S. ships, the average price being \$35 per thousand feet at the mills.

BIJOU
PAUANA & HOTEL STA.
ENTRANCES

TONIGHT 7:40 TONIGHT

At 7:40 o'clock. The Vitagraph (Blue Ribbon) presents

E. H. SOTHERN

The famous actor of the modern stage

and

EDITH STOREY

the fascinating actress, in

"An Enemy to the King"

A striking photoplay with pathos and

sensational thrills.

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Owen Moore**



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